

PROFESSIONAL SUMMARY

VFX/Motion Graphics Artist and Video Editor with 19 years of experience in the video and entertainment industry.

I bring extensive expertise across a diverse range of projects, including feature films, TV commercials, music videos, social media content, documentaries, and digital ad displays. My dedication to quality and reliability is reflected in my commitment to exceeding expectations, supporting team goals, and serving clients with precision.

Trained in visual effects and motion graphics, I am motivated to continuously advance my skills as a visual arts professional. I excel both independently and within a team, translating concepts into compelling visual expressions. My approach is characterized by a strong attention to detail, a hard working mindset, and a proactive attitude towards process improvement and client satisfaction.

Skilled at managing multiple priorities under pressure, I am goal-oriented, well-organized, and focused on achieving results while meeting tight deadlines.

SKILLS

- Visual effects: compositing, digital paint, matte extraction, chroma keying, rotoscoping, wire/rig removal, 2D/3D tracking, match moving and matte painting.
- Motion graphics: 2D and light 3D animation, image manipulation, vector illustration animation, photo alteration and title design.
- Video: storyboarding, editing, color correction, conforming, organizing file structure and format compression.
- Sound design: light audio mixing with a sharp ear for audio quality.
- Cinematography: video production, set up equipment, operate cameras and analyze film quality.
- Light 3D Modeling/Texturing/Animation, 3D particles (smoke, fire, sparks, explosions, snow), camera mapping and dynamic simulations
- Software: Windows & Mac operating system, Adobe After effects, Premiere Pro, Illustrator, Photoshop, Lightroom, Media Encoder, Mocha Tracker, Blender, Element 3D and Cinema 4D.
- Deep knowledge of video formats, codecs, and delivery methods.
- Exceptional organizational skills, capable of managing multiple projects and consistently meeting deadlines.
- Diagnose and resolve technical issues involving software, hardware, and file formats.

EXPERIENCE

Clients: Burger King, Verizon, Bluemoon, Smirnoff, Welch's, Discovery Channel, McDonalds, ESPN, Sony Music Entertainment, Miller Light, Coors, Dawn, Opendoor, JetBlue, Airbnb, Vital Farms, Crest, Hard Rock, MGM and more.

Visual Effects / Motion Graphics / Video Editor - Freelance, Feb 2022 - Current

- Work directly with directors, editors and producers to create and deliver high quality video content for featured films, TV commercials, music videos, social media content, documentaries and digital Ad displays.
- Visual Effects, Motion Graphics, Video editing, Image restoration, Light 3D, Light Sound Design, Green screen compositing, Rotoscoping, Logo animations.
- Coordinating day-to-day responsibilities for completing video projects such as filming and editing video content for various platforms.

Content Creator / Motion Graphics / Visual Effects Compositor / Videographer - Deepsleep Studio, 2012 - 2022, Miami, FL

- Video Editor, compositor and motion graphics animator for media content produced for, social media, web, television and digital displays.
- Coordinating day-to-day responsibilities for completing video projects such as filming and editing video content for various platforms (live events, interviews, social media ads, public announcements, business advertisement and product launches).
- Monitor and work directly with videographers and editors to oversee pre-production, production and post-production.
- Organize primary post-production strategy to set goals and guide projects to completion according to client standards.
- Design and create storyboards for proof of concept.
- Manage files, equipment and services necessary for successful project delivery.

Roto Paint Artist for 3D Stereoscopic Compositing - Digital Domain, Feb 2011 - Aug 2012, Port St Lucie , FL

- Composited stereoscopic shots for major motion pictures using advanced visual effect techniques such as dynamic paint, rotoscoping, tracking, match moving, chroma Keying, color correction and node/layer based compositing.
- Collaborated with different specialists, team leads and executives to accomplish project goals and objectives.
- Actively participated in team meetings and production dailies.
- Tutored and helped other visual effects artists.

Visual Effects & Motion Graphics - Rakontur Studios, Jan 2009 - Feb 2010, Miami Beach, FL

- Visual Effects and Motion Graphics compositor for film documentaries.
- Compositor, 2D/3D animation, title design, rotoscoping, image restoration.
- Created complex graphics and animations using judgment and creativity.
- Developed storyboards and animated stills for review by project directors.

EDUCATION

Bachelor of Arts, Visual Effects and Motion Graphics Jan 2009

Miami International University of Art and Design - Miami, FL

- Bachelor of Fine Arts in Visual Effects and Motion Graphics (2006 - 2009) | Cum Laude Graduate

Associate of Arts, Computer Animation Jun 2005

Miami Dade College - Miami, FL

- Associates Degree in Computer Animation (2003 - 2005).

Associate of Arts, Business Administration Jun 2003

Broward College & Miami Dade College - Miami , Florida

- Business Administration General Education (2000 - 2003).

AWARDS

- 2014 Suncoast Emmy Awards - Miami Music Week at the SLS Hotel (Cinematographer/Editor).
- 2016 Suncoast Regional Emmy Awards - Special Event Coverage of Emerge Americas 2015 (Cinematographer/Editor).